



For the Boaters You Love...

by VINCENT T. PICA, II

Division Captain, Division 18 (1SR) - United States Coast Guard Auxiliary



With Valentine's Day around the corner, it is time for all those who stand watch and wait for the return of those that went to sea to think about being the "safety officer" before they go! And, skipper, how about the love you have for those that go to sea with you - kids, grandkids and mates - and creating the safest environment aboard that is feasible or possible?

From the Heart to the Head

There is no doubt that even the most grizzled seafarer can benefit from a boating safety class. Regulations do change over time and techniques get refined and advanced. The United States Coast Guard Auxiliary Division-18 covers all of "Out East", from William Floyd out to the ends of both forks. Want to find out what, where and when the latest boating safety classes are - email me below and I'll look it up for you or go right to the web and find out - <http://www.div18cg.us/#CLASSE>.

From Stem to Stern

There is no greater "for free" service available than the free vessel safety check (see SSP, "No Fuss, No Muss - and Your Favorite Price

(Free!) - Vessel Exams", 4/02/2008.) And, this is not a regulatory event like getting your car inspected. If the boat doesn't meet all the Federal standards, nothing bad happens (like not being able to drive your car since the inspection sticker was scraped off.) Most likely, the USCGAux examiner will give you their cell phone number and ask you to call them when you've addressed the deficiency - most likely an expired flare package. And both exams are free! Want to schedule one? Email me below and I'll look it up for you or go right to the web and find out - <http://www.uscgboating.org/safety/vsc.htm>.

Nothing Lighter - or More Valuable

The statistics on life jackets are sobering for those that don't use them. For every 16 boaters that go into the water that don't have life jackets on, only one comes out (see SSP, "Do I Really Need to Wear a Life-Jacket", 1/3/2007 and 9/24/2008.) Conversely, if they had



a life jacket on, 15 come out. What population do you want your Valentine to be in? And, if they are the inflatable kind, they hardly know that they have them on! And don't forget that the USCGAux is sponsoring a "Kids Don't Float" program. We leave life jackets at various cooperating marinas and you can borrow them for the day - on the honor system solely - for your favorite price - Free!

The Silent Killer - Carbon Monoxide

If your boat has any enclosed spaces, they need a Carbon Monoxide Detector (see SSP, "Silent and Odorless - A Killer!" 4/25/2007) For \$29 at any major retailer like Home Depot, etc., you have the wake-up call that otherwise wouldn't come.

The Wireless "Kill Switch"

Every boat comes with a lanyard that is tied to the helmsman's belt or life jacket and also back to the ignition switch. If the helmsman falls overboard, the lanyard goes with him and the engine stops, along with the boat. This gives the boater the chance to climb back aboard. But no one uses the lanyard because the

helmsman is lashed to the helm. They can't even walk a couple of feet across the deck to fetch a landing net for one of his fellow boaters. But now there are "wireless lanyards" on the market! The helmsman can walk all over the boat - just don't leave it! Now, that is a major safety uptick! Check on the internet or with any major chandlery.

Other great gift ideas to help keep boaters safe include:

- Emergency signaling kits -- flares, signal mirror, whistle, etc.
- Up-to-date navigational charts and/or a handheld GPS unit
- Navigation tools and calculators
- Hand-held VHF marine radio with extra batteries

Show your love - for the crew and the skipper.

BTW, if you are interested in being part of USCG Forces, email me at JoinUSCGAux2009@aol.com or go direct to Lisa Etter, who is in charge of new members matters, at FSO-PS@emcg.us and we will help you "get in this thing..."

Joan's View

story and photos by Joan Travan

"The Unity of Everyone is One"Richard Mayhew

Born on Long Island in 1924, Richard Mayhew, may well be one of the most prolific artists of modern times. An exhibit of his works at Stony Brook Southampton University is a journey of 'transcendental' reflection, enjoyably experienced by gallery visitors.

Living in California for the past 25 years, Mayhew said this is the first time he has been back but he acquired his appreciation of nature and the land, growing up in Amityville. His grandmother encouraged him to be an artist, he believes, "the earth has an internal spiritual continuity always renewing life," and described how he watched a leaf change and then the whole tree; "there is no separation only continued growth."

Considered one of the greatest living landscape painters, Mayhew depicts the transcendent vistas of the American scene, "acclaimed for their beauty, serenity and universal appeal."

Richard's parents were descendants of both African American and Native Americans.

"His talent speaks for itself," said Harry Wallace, Chief of the Unkechag Nation who presented the artist with an Amulet and spoke about him being a direct descendant of John Mayhew, Richards' great, great, great grandfather.

In 1945 he moved to New York City and attended the Brooklyn Museum of Art's School and the Art Students League. His first solo exhibition was at the Brooklyn

Museum of Art in 1955. His work is in the permanent collections of numerous museums including the Whitney Museum of American Art, Metropolitan Museum of Art, and numerous others across the United States.

Most notably he was a founding member of Spiral, a group of African-American artists that was committed to promoting civil rights in the art world and is one of the few living members. Richard Mayhew has achieved what the group set out to accomplish.

Richard Mayhew
TRANSCENDENTAL LANDSCAPES
(Dec. 5 - March 21, 2009)

Avram Gallery at Stony Brook
Southampton State University of New York

Marc Fasnella, Exhibit Coordinator
631.632.5104
Marc.fasanella@stonybrook.edu

ACA Galleries
Jeffrey B. Bergen, President & Director
529 W 20th Street, New York, NY
212.206.8080
www.acagalleries.com
info@acagalleries.com



Ellen dePazzi, artist with Marc Fasanella, Exhibit Coordinator.



Love Bush 2000 oil on canvas 47" x 51" by artist Richard Mayhew.



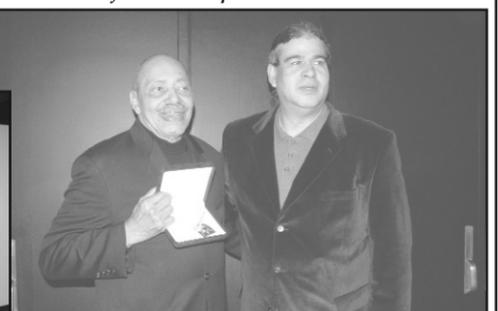
Photo of Mayhew's grandmother, Sarah Steele.



Jeffrey Bergen, Aca Galleries President & Director with Christina Mossaides Strassfield, Curator Guild Hall of East Hampton.



Susan & Eric Wald.



Harry Wallace, Chief Unkechag Nation and artist Richard Mayhew.