



"Sabby the Lingo?" Maritime Language - XIII

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As noted prior, each discipline has a language and that language conveys competency to the listener. This column is part of a series of maritime vocabulary words. So you can sound like the salty ol' mariner you are... We'll run enough of these to get the major concepts and phraseology from Alpha to Zulu in front of you!

K - Kilo

International Meaning: I wish to communicate with you.

- Keckling - Winding small rope around a cable or hawser to prevent damage by chafing. The rope with which a cable is keckled.

- Kedge - (1) A small auxiliary anchor. (2) To kedge is to move a vessel (e.g., a grounded boat) by setting out an anchor and pulling the boat toward it by taking up on the anchor rode.

- Keel - [image] (1) The backbone of a vessel, running fore and aft along the center line of the bottom of the hull; the timber at the very bottom of the hull to which frames are attached. (2) A flat surface built into the bottom of the boat to prevent or reduce the leeway caused by the wind pushing against the side of the boat. A keel also usually has some ballast to help keep the boat upright and prevent it from heeling too much. There are several types of keels, such as fin keels and full keels.

- Keelhauling - A severe naval punishment for serious offenses in which the victim was hauled from one yardarm to the other under the keel of the ship. The victim rarely survived; he would either be cut to ribbons by the shellfish on the ship's bottom or drown.

- Keep Her Full - To keep the sails full and drawing.

- Kelter - Good order and readiness.

- Ketch - A sailboat with two masts. Generally,

the shorter mizzen mast is aft of the main mast, but forward of the rudder post, while a similar vessel, the yawl, has the mizzen mast aft of the rudder post. The mizzen mast of a ketch is larger than that of a yawl.

- Killick - Nautical name for an anchor. Originally, was a stone used as an anchor.

- King Post - A vertical post usually employed as a support - Also called a Sampson post.

- King Spoke - The top spoke (usually marked) on the steering wheel when the rudder is centered.

- Knockdown - A boat that has rolled so that she is lying on her side or even rolled completely over (can be caused by a sudden gust or squall). A boat with appropriate ballast should right herself after being knocked down.

- Knot - (1) A speed of one nautical mile (6,076 feet or 1,852 meters) per hour. It is incorrect to say knots per hour. (2) A method of attaching a rope or line to itself, another line or a fitting.

L - Lima

International Meaning:

You should stop your vessel immediately.

Meaning in a Sailing Regatta:

Come Within Hail or Follow Me.

- Labor, to - Description of a vessel when she rolls or pitches excessively while underway in heavy seas.

- Ladder - Stairway of inclined or vertical steps on board ship.

- Lading - That which is loaded into a ship. The act of loading.

- Lagan - Jettisoned goods that cast overboard and are buoyed for subsequent recovery.

- Lagoon - An area of water totally or partially enclosed by coral islands, atolls, and reefs.

- Laid Up - A boat in a dry dock.

- Land Breeze - A wind moving from the land to the water due to temperature changes in the evening, where the temperature of the land falls below the sea temperature.

- Landfall - Arrival at land.

- Landlocked - Surrounded by land.

- Landlubber - A person inexperienced with or uncomfortable around boats.

- Landmark - A distinctive fixed reference point that can be used for navigation.

- Lanyard - A short line used to attach one thing to another - a short rope or cord that secures or attaches an item onboard a boat, usually for keeping it attached to the boat.

- Lapstrake - The overlapping of wooden planks, used to form the outer surface of a boat's hull.

- Larboard - The original name for the left side of the vessel when facing forward. The name was changed to Port to avoid any confusion with starboard, the right side of the vessel when facing forward.

- Large - Said of vessel sailing with wind abaft the beam but not right aft.

- Lash - To tie something with a line; to secure.

- Lashing - A rope used for securing any movable object in place.

- Lateen - Narrow triangular sail set on a long yard or spar, the forward end of which is hauled down so that it sets obliquely on the mast with a high peak.

More in the weeks ahead...!

BTW, if you are interested in being part of USCG Forces, email me at JoinUSCGAux2008@aol.com or go direct to Lisa Etter, who is in charge of new members matters, at FSO-PS@emcg.us and we will help you "get in this thing..."



FISHING WITH TONY

BITE STAY HOT AS THE WEATHER

by TONY SALERNO

Well, no doubt the hot days of August finally made it into our neck of the woods this past week. Normally, from a fishing standpoint, the summer doldrums is usually reserved for the cooler hours of dawn and dusk. However, for reasons only Mother Nature can explain, the fishing surrounding the island is far from suffering the August doldrums. In fact, there is plenty of darn good action coming right from the kettle right in the heat of the day from both shores.

It's a porgy world on the north shore according to Candy Carafitis over at Carafitis Fishing Station in Port Jeff. Boat rental anglers are finding good action both in and out of the harbor with plenty of scup hitting the coolers to 2 pounds. Worms and clams along with clam chum continue to be the meal ticket with Cranes Neck remaining the spot to be at the change of tide.

Bluefish action has come on strong with the choppers really putting on a show at all the points and the Middle Ground. Chunking fresh bunker is having the edge over most employed methods this week, which bodes well for this coming weekend's annual WICC Greatest Bluefish Tournament on Earth. The tournament gives anglers the opportunity to nail a tagged blue with a bounty of \$50,000 on its fin, while the contestant who plucks the biggest chopper out of the corral is handed 25,000 big ones. To enter and register, you can do so at Carafitis where Tim and Candy can help with all your needs and latest updates as they are an official headquarters for the tournament.

Over at the south shore, there are no shortage of bottom dwellers inhabiting all the local reefs and wrecks. Triggerfish, sea bass and porgies are all obliging and filling out coolers nicely. Captain James Russo of the Center Moriches base open boat the Rosie likes the triggerfish action in particular as he had over 50 himself on one of his pet spots this past week. Please note that the Rosie is sailing charters during the week and as an open boat on weekends and will look to keep rods bending with the tasty bottom dwellers.

When sea conditions permit, the offshore shark bite has been on target. My pal Mike Barone and his crew of the Senior Moment II ventured to the first set of Fingers this past week and found a hefty 175 pound mako.

Local Studio Dances with the Stars

by SHANA BRAFF

Royalnova Performing Arts Studio of Center Moriches, Long Island's Leading Competition Dance Studio was chosen as the featured dance company for the recent Party 105 Mega Jam. The star-studded event was held on Saturday, August 15th at the Country Fair Entertainment Park in Medford. This annual outdoor concert hosted by Hulk Hogan was an eight hour extravaganza featuring a sonic snapshot of the music and spirit of Party 105 "Long Island's Party Station."

The Royalnova dancers were honored to join the stage with musical artists in several high profile performances choreographed by Royalnova's Chief Instructor, George Eleazer. The awesome Mega Jam line-up included many of the music industry's top artists such as: Sean Kingston, Kid Cudi, DJ Webstar, Deborah Cox, Kevin Rudolf, Kat Deluna, AnnaGrace, Kevin Lyttle, Fabolous, Lasgo, September, LMFAO, The Paradiso Girls, Chelly, Brooke Hogan, Jay Sean, Kristinia DeBarge, Kristine Elezaj, Monica Leigh, Lucas Prata, Justin Bieber, Annet Artani, Renee Stakey, and Connor & Kiersten, as well as a special appearance by Long Island native, Lindsay Lohan.

The studio's dancers were the only ones selected to accompany a special celebrity video tribute to the "King of Pop", Michael Jackson.

This is Royalnova's second year in Center Moriches. One singular attribute of the studio is its extraordinary collection of dance talent, including professional dancers, choreographers, and even dance celebrities. Their innovative instructional style provides students with top-notch dance resources at an unparalleled value. The instructors and choreographers have performed professionally in many well-known dance outfits including the Radio City Christmas Spectacular, the New Jersey Nets Dance Team, the Metropolitan Opera, and the Walt Disney Company.

Royalnova is also active in culturally enriching community outreach programs. They strive to enhance appreciation of the arts by making performances available to those who might not otherwise be exposed to the experience of professional dance. They provide scholarships and free shows to children, seniors, and the disabled.

The dance studio is currently holding an essay contest open to area schools. Students are asked to write a brief essay stating why their community is important to them. Royalnova will award the winners with an onsite dance celebrity from Fox's hit show, So You Think You Can Dance.

Royalnova will be hosting a "Studio Open House" on Saturday, August 22nd and Saturday, August 29th from 10 A.M. to 2 P.M. In addition to opening the school to the general public, raffle tickets will be collected to win a free year of dance!

Complimentary competition level workshop classes are available for your child to "try out" Royalnova. No audition is necessary. Call 631-878-7500 ext. 727 to make an appointment. To register for any of their programs call 631-878-7500 ext. 1 or go to royalnova.com.